

NAME \_\_\_\_\_

## Narrative Writing Rubric

CRITERIA	ATTEMPTING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4
<b>FOCUS</b>	Writing is not sufficiently focused on addressing the essential question and fails to meet most of the task demands.	Writing is somewhat focused on addressing the essential question and meets some of the task demands.	Writing is focused on addressing the essential question and meets the task demands.	Writing is strongly and consistently focused on addressing the essential question and meets all task demands.
<b>CONTROLLING IDEA</b>	Writing attempts to convey a real or imaginary experience but does not coherently address the essential question in the narrative.	Writing conveys a real or imaginary experience that somewhat addresses the essential question in parts of the narrative.	Writing conveys a real or imaginary experience that addresses the essential question throughout a narrative.	Writing conveys a compelling experience, real or imaginary, that creatively addresses the essential question throughout an engaging narrative.
<b>TEXTUAL EVIDENCE</b>	Writing attempts to use aspects of the central text but does so incoherently or in ways that do not relate to the task requirements.	Writing uses some aspects of the central text in the narrative but does so in ways that are inconsistent with the task requirements.	Writing strengthens the narrative by incorporating aspects of the central text as required by the task.	Writing strengthens the narrative by skillfully incorporating rich aspects of the central text as required by the task.
<b>DEVELOPMENT</b>	Writing attempts to use details, literacy device or technique but does not develop the narrative or meet the task demands.	Writing develops the narrative with some details and use of literary device or technique but only partially meets task demands.	Writing develops the narrative with sufficient details and use of literary device and technique that meet the task demands.	Writing develops the narrative with rich details and skillful use of literary device and technique that meet all the task demands.
<b>ORGANIZATION</b>	Writing is not structured as a narrative and/or does not convey a story or theme as required by the task.	Writing follows a narrative structure but may not convey a coherent story or theme as required by the task.	Writing has a narrative structure that conveys a story or theme as required by the task.	Writing has an engaging narrative structure that skillfully conveys a story or theme as required by the task.
<b>WORD CHOICE</b>	Writing uses no academic language (including words from the text) or uses it incorrectly or in a way that does not communicate appropriate tone and purpose.	Writing uses academic language (including words from the text) but sometimes uses it incorrectly or in a way that is not appropriate for the tone and purpose of the task.	Writing uses academic language (including words from the text) correctly and communicates appropriate tone and purpose for the task.	Writing incorporates academic language (including words from the text) in a precise and interesting way to communicate appropriate tone and purpose for the task.
<b>CONVENTIONS</b>	Writing has consistent errors and uses language that is inappropriate for the audience and purpose.	Writing has some errors and uses language that is not consistently appropriate for the audience and purpose of the task.	Writing has few errors and uses appropriate language for the audience and purpose of the task.	Writing has few to no errors and consistently uses language appropriate for the audience and purpose of the task.

## NARRATIVE WRITER'S CHECKLIST

CRITERIA	STUDENT CHECKLIST
FOCUS	Did I produce my narrative in light of the essential question and to meet the task demands?
CONTROLLING IDEA	Did I respond to the prompt by telling the story of a real or imaginary experience?
TEXTUAL EVIDENCE	Did I make my story stronger by connecting it to the text?
DEVELOPMENT	Did I make my story more interesting with details, literary devices and techniques?
ORGANIZATION	Did I organize my writing to convey a storyline or describe an experience to the reader?
WORD CHOICE	Did I use words correctly, including the vocabulary I learned in the text, to engage my reader and tell my story?
CONVENTIONS	Did I check my writing for grammar, punctuation, capitalization and spelling?