

Identity Portraits Assessment Rubric

CRITERIA	EMERGING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4
CONTENT	The portrait does not convey ideas/symbols relevant to topics explored in class.	The portrait conveys surface-level ideas or symbols relevant to topics explored in class.	The portrait conveys ideas relevant to topics explored in class.	The portrait strongly conveys ideas or symbols relevant to topics explored in class, and integrates outside knowledge.
APPEARANCE	The work does not reflect effort or care in presentation.	The work reflects some effort and care in presentation.	The work is visually appealing and reflects effort and care in presentation.	The work is visually appealing and reflects effort, attention to detail and care in presentation.
CONNECTION TO THE CENTRAL TEXT	The work does not connect to the central text or its themes in any way.	The work includes a superficial reference to the central text or its themes.	The work clearly incorporates the central text and its themes.	The work reflects a deep understanding of the central text and its themes.
DEMONSTRATION OF ANTI-BIAS COMPETENCY	Student shows emerging understanding of the expectations in anti-bias standard _____.	Student is progressing toward the expectations in anti-bias standard _____.	Student meets the expectations in anti-bias standard _____.	Student exceeds the expectations in anti-bias standard _____.
COLLABORATION / COOPERATION (OPTIONAL)	Students worked individually.	Students worked together but contributions were unbalanced.	Students worked well together and contributions were balanced.	Students worked very well together; they compromised and built off one another's ideas.