

DO SOMETHING

GRADE LEVEL 3-5

NAME _____

Poetry and Storytelling Café Assessment Rubric

CRITERIA	EMERGING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4
CONTENT	The writing does not convey ideas relevant to topics explored in class.	The writing conveys a surface-level idea relevant to topics explored in class.	The writing conveys ideas relevant to topics explored in class.	The writing strongly conveys ideas relevant to topics explored in class, and integrates outside knowledge.
PERFORMANCE	The work does not reflect effort or care in presentation.	The work reflects some effort and care in presentation.	The work reflects tangible effort and care in presentation.	The work reflects effort, attention to detail and care in presentation.
CREATIVITY	No evidence of original, creative ideas.	Some evidence of original, creative ideas.	Clear evidence of original, creative ideas throughout the work and in the presentation..	The work includes an array of original, creative ideas, combining topics explored in class with new ideas in novel ways. It is presented with the audience clearly in mind.
CONNECTION TO THE CENTRAL TEXT	The work does not connect to the central text or its themes in any way.	The work includes a superficial reference to the central text and/or its themes.	The work clearly incorporates the central text and its themes.	The work reflects a deep understanding of the central text and its themes.
DEMONSTRATION OF ANTI-BIAS COMPETENCY	Student shows emerging understanding of the expectations in anti-bias standard _____	Student is progressing toward the expectations in anti-bias standard _____	Student meets the expectations in anti-bias standard _____	Student exceeds the expectations in anti-bias standard _____
COLLABORATION / COOPERATION (OPTIONAL)	Students worked individually.	Students worked together but contributions were unbalanced.	Students worked well together and contributions were balanced.	Students worked very well together; they compromised and built off one another's ideas.