DO SOMETHING GRADE LEVEL 6-12

NAME\_

## Social Justice Film Festival Assessment Rubric

CRITERIA	EMERGING 1	PROGRESSING 2	ACCOMPLISHING 3	EXCEEDING 4
PERFORMANCE/ APPEARANCE (FILM FESTIVAL)	Film festival responsibility was only partially met or not met at all.	Film festival responsibility was met, but it was unclear how participation affected the event.	Film festival responsibil- ity was met thoroughly and well. Strong participation was apparent.	Film festival responsibility exceeded expectations. Strong participation was apparent and had a lasting impact on the audience.
CONTENT (FILM REVIEW)	Film review neither summarizes the film nor conveys information or ideas relevant to themes explored in class. Persuasive techniques are not used.	Film review attempts to summarize the film and presents surface-level ideas relevant to themes explored in class. Persuasive writing techniques are beginning to emerge.	Film review summarizes the film and presents ideas rel- evant to themes explored in class. Persuasive writing techniques are apparent.	Film review is well summarized, reflects a deep understanding, and strongly conveys ideas relevant to themes explored in class. Effective per- suasive writing techniques are evi- dent throughout.
CREATIVITY	No evidence of original, creative ideas.	Some evidence of original, cre- ative ideas.	Clear evidence of original, creative ideas throughout the work.	The work includes an array of origi- nal, creative ideas, combining themes explored in class with new ideas in novel ways.
CONNECTION TO THE CENTRAL TEXT	The film review does not connect to the central text or its themes in any way.	The film review includes a superficial reference to the central text or its themes but does not dig deeper into the issue.	The film review incorporates the central text and its themes and shows some evidence of thoughtful interpretation.	The film review shows a sophisticated interpretation of the central text and its themes demonstrated by thoughtful use of allusions or direct quotes or the use of additional research.
DEMONSTRATION OF ANTI-BIAS COMPETENCY	Student shows emerging under- standing of the expectations in anti- bias standard	Student is progressing toward the expectations in anti-bias standard	Student meets the expecta- tions in anti-bias standard	Student exceeds the expectations in anti-bias standard
COLLABORATION/ COOPERATION (OPTIONAL)	Students worked individually.	Students worked together but con- tributions were unbalanced.	Students worked well together and contributions were balanced.	Students worked very well together; they compromised and built off one another's ideas.