

Foster Dickson's Reading List

POEMS AND POETRY BOOKS

"I Hear America Singing" by Walt Whitman
 "One's Self I Sing" by Walt Whitman
 "The Ballad of Rudolph Reed" by Gwendolyn Brooks
Spoon River Anthology from Edgar Lee Masters
 "anyone lived in a pretty how town" by E. E. Cummings
 "Buffalo Bill's" by E. E. Cummings
 "r-p-o-p-h-e-s-s-a-g-r" by E. E. Cummings
 "Space Being (don t forget to remember) Curved" by E. E. Cummings
 "CXII (112)" by Emily Dickinson
 "CXXVIII (128)" by Emily Dickinson
 "Farewell! thou art too dear for my possessing" by William Shakespeare
 "An Enigma" by Edgar Allen Poe
 "And the Stars" by Robinson Jeffers
 "Mending Wall" by Robert Frost
 "Do not go gentle into that good night" by Dylan Thomas
 "Ode to the Book" by Pablo Neruda
 "At Yorktown" by Charles Olson
 "Chicago" by Carl Sandburg
 "Triad" by Adelaide Crapsey
 "Weather" by May Swenson
 "Why Must U Be Unfathiful (4 Women)" by Tupac Shakur
 "The Truth the Dead Know" by Anne Sexton
 "Poem for the Young White Man who Asked Me How I, an Intelligent, Well-Read
 Person, Could Believe in the War Between the Races" by Lorna Dee Cervantes
 "Joe Williams at the Blue Note/Chicago, 1955; March 30, 1999" by Sam Hamod
 "Sun Yat Sen Comes to Lodi" by Alan Chong Lau
 "Poetry" by Marianne Moore
 "Marriage" by Marianne Moore
 "Eurydice" by H.D.
 "Hollow Men" by T. S. Eliot
 "The Idea of Order at Key West" by Wallace Stevens
 "After Reading Tu Fu, I Go Outside to the Dwarf Orchard" by Charles Wright
 "Song of Smoke" by Kevin Young
 "St. Francis and the Sow" by Galway Kinnell
 "No Return" by William Matthews
 "Coming to Flood" by Sebastian Matthews
 "Landscape (After Baudelaire)" by John Ashbery
 "Skunk Hour (for Elizabeth Bishop)" by Robert Lowell
 "Ashes" by Andrew Hudgins

“Daddy” by Sylvia Plath
 “Dear John Wayne” by Louise Erdrich
 “Richard Cory” by Edgar Arlington Robinson
 “The Young Housewife” by William Carlos Williams
 “The Red Wheelbarrow” by William Carlos Williams
 “In a station at the Metro” by Ezra Pound
 “River Merchant’s Wife: A Letter” translated by Ezra Pound
 “Report to the Stockholders” by John Beecher
 “In Egypt Land” by John Beecher
The Journey of York by Frank X Walker
Blue Front by Martha Collins
leadbelly by Tyehimba Jess
 “For the Confederate Dead” by Kevin Young

POETRY ANTHOLOGIES AND MAGS STUDENTS PICK AND CHOOSE FROM THEMSELVES

Unsettling America: An Anthology of Contemporary Multicultural Poetry,
 Maria Mazziotti Gillan and Jennifer Gillan (eds.)
Book of Luminous Things: An International Anthology of Poetry, Czeslaw Milosz (ed.)
From Totems to Hip Hop, Ishmael Reed (ed.)
American Poetry Review

SHORT STORIES

“Story of an Hour” by Kate Chopin
 “Looking for Work” by Gary Soto
 “The Storm” by Kate Chopin
 “Everyday Use” by Alice Walker
 “Sawdust” by Chris Offutt
 “Sucker” by Carson McCullers
 “The Yellow Wallpaper” by Charlotte Perkins Gilman
 “Earthquake in Chile” by Gustav Kleist
 “American History” by Judith Ortiz Cofer
 “The Abandoner” by Ma Jian
 “Conversion of the Jews” by Philip Roth

NOVELS

Siddhartha by Herman Hesse
Notes from Underground by Fyodor Dostoevsky
Whirligig by Paul Fleischman
House on Mango Street by Sandra Cisneros
The Meaning of Consuelo by Judith Ortiz Cofer
To Kill A Mockingbird by Harper Lee
John Henry Days by Colson Whitehead

PLAYS

“Fences” by August Wilson

“Right You Are If You Think You Are” by Luigi Pirandello

“Our Town” by Thornton Wilder

FILMS

“Look Who’s Coming to Dinner”

“In The Heat of the Night”

“Roman Holiday”

“Cool Hand Luke”

“Hoosiers”

“Say Anything”

“Howl’s Moving Castle”

“12 Angry Men”

“Forrest Gump”

“Say Anything”

“Finding Forrester”

“Capote”

NONFICTION

“The Negro Artist and the Racial Mountain” by Langston Hughes

“Postcard from China” (from the *New Yorker*, about restaurants in China that serve rat), at
www.newyorker.com/archive/2000/07/24/2000_07_24_038_TNY_LIBRY_000021308

“A Really Big Lunch” by Jim Harrison (from the *New Yorker*, about a 37 course lunch)

“Can Poetry Matter?” by Dana Gioia, at www.danagioia.net/essays/ecpm.htm

excerpts from *God, Dr. Buzzard, and The Bolito Man* by Cornelia Walker Bailey

pieces from NPR’s StoryCorps, at www.npr.org/templates/story/story.php?storyId=4516989