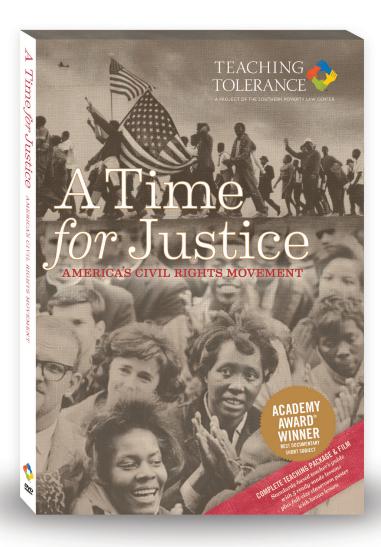
# $\operatorname{ATime} for Justice {}_{\operatorname{AMERICA'S CIVIL RIGHTS MOVEMENT}}$



"I don't know what will happen now. We've got some difficult days ahead. But it doesn't matter with me now. Because I've been to the mountaintop ... I've seen the promised land. I may not get there with you. But I want you to know tonight, that we, as a people, will get to the promised land."

PHOTO CREDITS @ Bettman/Corbis (Brown v. Board); AP Images/Gene Herrick (Rosa Parks); Bettman/Corbis (Elizabeth Eckford); Jack Moebes/Corbis (Woolworth sit-in); Bettman/Corbis (Freedom Riders);

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MARTIN LUTHER KING JR. APRIL 3, 1968 MEMPHIS, TENN.

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## **A TIME FOR JUSTICE** A Civil Rights Timeline

### Framework

How does history relate to today's successes and challenges? Understanding the past can provide you with a firm foundation for making informed decisions today. Familiarizing yourself with historical events and experiences, like the civil rights movement in the United States, will help you acquire the necessary skills and knowledge to protect the rights and privileges, such as justice for all, promised by democracy. Timelines are graphic organizers that allow you to arrange sequential events chronologically. They help you to see how significant events are interrelated, encouraging you to notice trends or make connections.

### Objectives

- Students will be able to:
- Examine a timeline to understand the correlation
- between events • Create a timeline to demonstrate their understanding of
- how important events and dates are interrelated
- Explain orally the information on the timeline • Participate actively in diverse group and pair interactions

Materials • A Civil Rights Timeline (flip side of this poster) • Film: A Time for Justice

### Activities

### Understanding a Timeline

1. While you watch the film A *Time for Justice*, take notes on essential events. Then think about how a timeline might help you to understand the information in the film. Working 7. As you saw in the film, the civil rights movement brought in a diverse group, discuss what kind of information is best presented in a timeline.

2. Examine the civil rights timeline on the poster. Then in your group discuss: What did you notice about the timeline? How does the timeline format help you understand the information displayed? How does it help you understand what you saw in the film?

3. Create your own timeline. Be creative with your timeline; you can get some ideas by browsing examples of timelines online at *www.history-timelines.org.uk* or *http://simile.mit*. *edu/timeline/examples*. You'll see that timelines can be large scale—the history of Judaism, for example, covers thousands of years—or they can be small scale and even personal. For example, you might do a timeline of the history of your community, or the key events on your last birthday, or the important events in your family.

4. After you have created your timeline of significant events, use the timeline to orally share the information with a partner. Keep in mind the importance of using past and present tenses. (Note: Have English-language learners reflect in their journals how timelines are used—or not—in their first language compared to English.)

5. Reflect on the linear nature of time. Does a timeline make sense in all situations? Explain. What other ways are there to present information in a visually effective way?

### Understanding the Context of the Movement

6. This timeline spans a period of 13 years, from 1953 to 1965. What else was happening at the time? Delve into the history of those 13 years, and find out how other events may have influenced the civil rights movement.

Form groups of three to consider the larger context of politics, popular culture, social changes and economics of that period. (A handy way to remember relevant context is the word "PERSIA"—Politics, Economics, Religion, Social changes, International events and Arts.) Determine the best approach for the three of you to collaborate on this task to ensure everyone has equal participation. (Note: You might ask each group to look at one category of events, and divide the years up among the group members.)

### Presenting Information Visually

about some big changes in the United States. Thinking about what you have seen and discussed, list some of those changes. Then create a before-and-after photograph display that shows them. You can find "before" photos online, on the timeline poster, and in some of the resources listed in the Introduction. The "after" photos may also come from Internet sources, or you can take photos yourself that show scenes that would not have happened before the modern movement for African-American equality. For example, a "before" picture might show African Americans sitting in the back of a bus, while the "after" picture might be a photo that you have taken of an integrated bus. To accompany your visual display, write an answer to this question: Why do the changes that the civil rights movement brought about matter today? Display student projects so you can see one anothers' work.

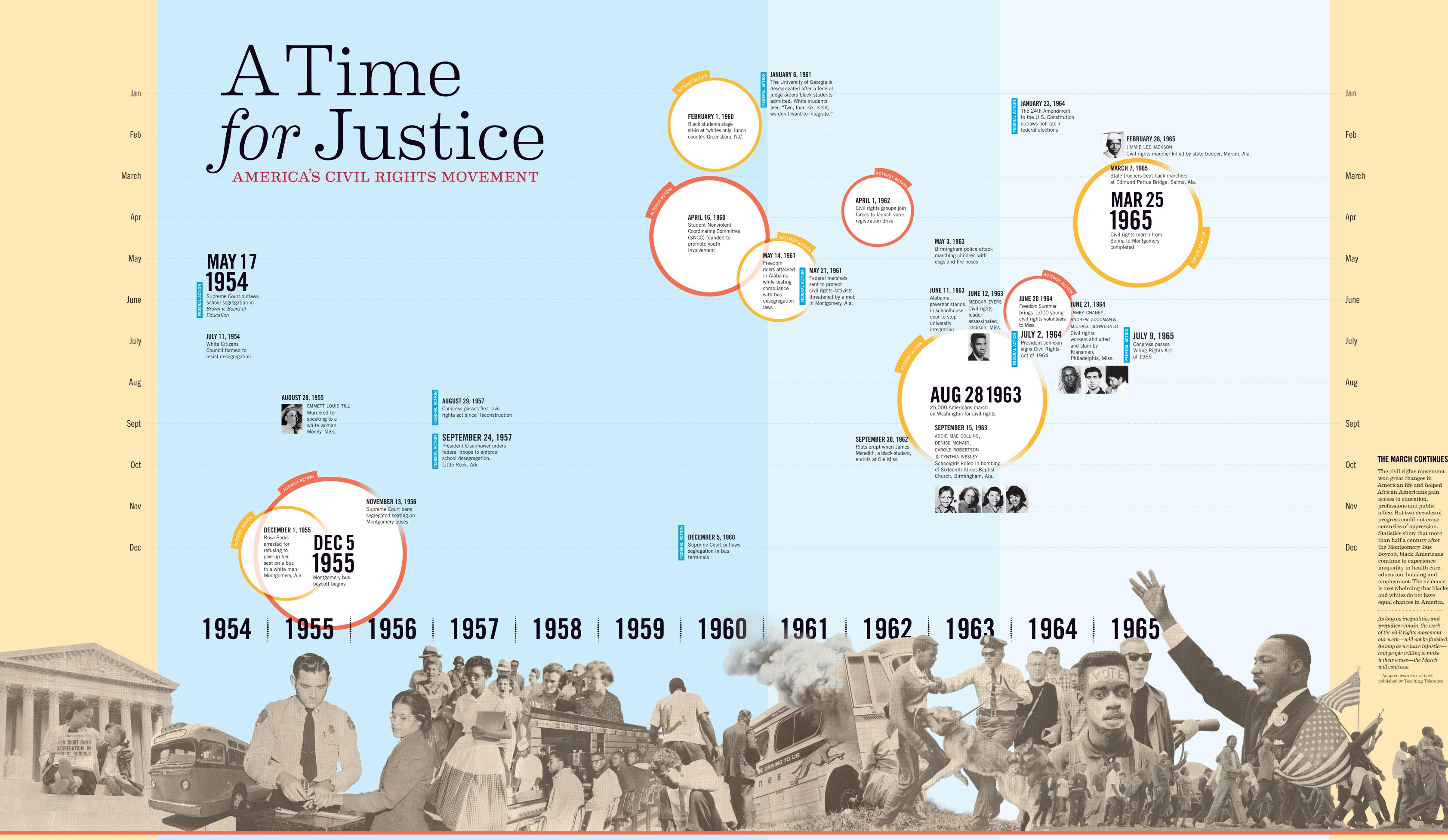
For a full list of standards for this lesson, please see the Teacher's Guide on the accompanying CD.

### **Essential Questions**

How does history relate to today's successes and challenges? How can a timeline increase your understanding of information?



A PROJECT OF THE SOUTHERN POVERTY LAW CENTER WWW.TOLERANCE.ORG



Eisenhower 1953-1961

TOLERANCE.ORG

Kennedy 1961-1963

# **A CIVIL RIGHTS TIMELINE**

Johnson 1963-1968

