

## HANDOUT

### Antisemitic Propaganda Exercise: Children's Book Cover, 1936



Cover of the antisemitic children's book *Trau keinem Fuchs auf grüner Heid und keinem Jud bei seinem Eid* (Trust No Fox in the Green Meadow and No Jew on His Oath), published by Der Stuermer-Verlag.

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#### Deconstructing antisemitism:

1. What messages does this book cover send?
2. What stereotypes are used?
3. Why do you think it targets children?
4. How does the timing of this book, published in 1936, coincide with the Holocaust? Why is that important?
5. Are there messages you see or hear in modern life that invoke similar stereotypes? What can you do to counter such images and messages?

## HANDOUT

### Antisemitic Propaganda Exercise: Political Cartoon, 1938



Antisemitic cartoon by Seppla (Josef Plank), showing an octopus with a Star of David over its head and its tentacles encompassing a globe.

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#### Deconstructing antisemitism:

1. What messages does this cartoon send?
2. What stereotypes are used?
3. Why do you think the artist showed the world being attacked, rather than just Germany or Europe?
4. How does the timing of this cartoon, published in 1938, coincide with the Holocaust? Why is that important?
5. Are there messages you see or hear in modern life that invoke similar stereotypes?
6. What can you do to counter such images and messages?

## HANDOUT

### Image of Antisemitism, 2000s



#### Deconstructing antisemitism:

1. What messages does this cartoon send?
2. How are the messages similar to the Nazi cartoon from 1938? How are they different?
3. What fears does this cartoon draw upon?
4. What can you do to counter such images and messages?



## HANDOUT

### Holocaust Denial, 2000s



This cartoon appears on numerous neo-Nazi and Holocaust denial websites.

#### Deconstructing antisemitism

1. What message(s) does this cartoon send?
2. What stereotypes does the artist employ?
3. How are these stereotypes related to antisemitic portrayals of Jews before and during the Holocaust?
4. Why are slurs or epithets, like “kike,” damaging? What kinds of slurs do you hear today?
5. What is your emotional response to this piece of propaganda? Why?
6. Why is it important to counter messages like these? Why is it important to “never forget” — and never deny — the Holocaust?