

Classic Invisibility: Selected Resource Recommendations

- Barrera, Rosalinda B. and Verlinda D. Thompson, and Mark Dressman, eds. *Kaleidoscope: A Multicultural Booklist for Grades K-8*. (Urbana, IL: National Council of Teachers of English, 1997.)
- Chin, Stuart H.D. "Multicultural Children's Literature as an Instrument of Power." *Language Arts* 83.2 (2005): 128–136.
- Fleming, Nell. Who Is on the Cover? The Demographics of Fictional Picture Books in the Twenty-First Century: Bringing Balance to Selected Topic Areas for an Anti-racist Library. thesis, University of Illinois, April 2009.
- Harris, Violet J. *Using Multiethnic Literature in the K-8 Classroom*. (Norwood, MA: Rowman & Littlefield, Publishers, 1997.)
- Johnson, Dianne. "A Selected Bibliography for the Study of African American Children's Literature," *African American Review.* 32.1 (1998): 157
- Larrick, Nancy. "The All-White World of Children's Books," *Saturday Review* (11 September 1965): 63–65, 84–85.
- McCalope, Michelle. "Blacks Furious over Exclusion from New Great Books of the Western World." *Jet* (19 November 1990): 14–18.
- Neumeyer, Peter. "Foundations of Literature: Be Sure Your Child Has Read These Books Way Before She Heads Off to College," *Arizona Parenting* (September 1999): 20.
- Norton, Donna E. *Multicultural Children's Literature: Through the Eyes of Many Children*. (Columbus, OH: Merrill Prentice Hall, 2001.)
- Sims, Rudine. "What Happened to the 'All-White' World of Children's Books?" *The Phi Delta Kappan* (64.9 1983): 650.
- Stewart, Michelle Pagni and Yvonne Atkinson, eds. *Ethnic Literary Traditions in American Children's Literature*. (New York: Palgrave Macmillan, 2009.)
- Toussaint, Pamela. *Great Books for African-American Children*. (New York: Penguin Putnam, 1999.)
- Walton, Julie Yates. "5th Annual Best Children's Book Awards." *Child.Com.* (December/January 2006): 141–142, 144, 146, 148.