

# **Observing for Equity**

OBSERVER		OBSERVE	ED		
DATE	TIME/PERIOD		_SUBJECT	GRADE	
Tracking Te	acher's Tone				
START TIME		STOP TI	ME		
	ence of praise/ ve reinforcement	Toward which student(s)?		e of criticism/ reinforcement	Toward which student(s)?
Post-observation	on Reflection Questions				
How many tota	l comments were record	ed?	_		
How many posi	itive comments were rec	orded?			
How many nega	ative comments were rec	orded?			
What was the ra	atio of positive to total co	omments?			
What was the ra	atio of negative to total c	omments?			
Did you observe	any patterns specific to ge	nder, ethnicity, race,	language, high-acl	nieving students, low	achieving students?

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OBSERVER		BSERVED	
DATE	_TIME/PERIOD	SUBJECT	

## Student Engagement: On Task, Off Task?

Focus your observation on the students. While observing, tally the number of students on and off task in the columns below. Whenever possible, jot down student names. Align your observation with the time or stage in the lesson.

Time	Number of students on task	Number of students on task
0 "	N. C. I. d.	
Overall	Names of students mostly on task throughout the lesson	Names of students mostly off task throughout the lesson

#### **Post-observation Reflection Questions**

**Reflect** What patterns or trends were observed in terms of gender, ethnicity, race, language, etc.? What considerations does this question raise about my instruction?

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OBSERVER		OBSERVED				
DATE	TIME/PERIOD	SUBJ	ECTGRADE			
Engaging Mu As you observe,	ultiple Learning Styles record specific instructional s	strategies or activi	ties that mee	et the different learning sty	rles listed below.	
How were auditory learners engaged?			How were visual learners engaged?			
How were <b>verb</b>	al learners engaged?		How were k	kinesthetic learners engage	ed?	
Post-observatio	n Reflection Questions		I			
Reflect Are ther	e gaps in my instruction? Wh	ich type(s) of learr	ners do I reac	ch the most? The least?		
<b>Decide</b> What ch	oices can I make moving forw	vard to increase eq	uity by celeb	orating all learners?		

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OBSERVED			
SUBJECT	GRADE		
Negative			
Things I he	eard		
	Negative		

Differentiation/Modifications Observed

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OBSERVER		OBSERVED			
DATE	TIME/PERIOD	SUBJECT		_GRADE	
Classroom Sea	ting Chart				
Observer Instruction	ons Use the key to map c	lassroom set-up and dyr	namics during the	e observation.	
* student	<b>O</b> teacher	movement	contact	praise	• criticism

## **Post-observation Reflection Questions**

**Reflection** What patterns or trends were observed in terms of gender, ethnicity, race, language, etc.? What considerations does this question raise about my instruction?

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